Δ	Pu	ıhli	_	D) (I	ım	ent

1.	Agency Name				Date Stamp	California Q 0 2	
	San Francisco Arts Commis	ssion				Form OUZ	
	Division, Department, or Regi	ion (if applicable)			1	For Official Use Only	
	Designated Agency Contact ((Name, Title)					
	Manraj Dhaliwal, Commissio	on Secretary			Amandment (Must 5	rovide Explanation in Part 3.)	
	Area Code/Phone Number	E-mail			Amendment (Must P	rovide Explanation in Part 3.)	
	415-940-1803	manraj.dhaliwal@st	fgov.org		Date of Original Filing:	(month, day, year)	
_	E C E (1. C					(monun, day, year)	
2.	Function or Event Infor		_			\$350	
	Does the agency have a tick	• •			Each Ticket/Pass \$		
	Event Description: Afropolit	an Ball	D	ate(s)	<u></u>		
		Provide Title/ Explar	nation				
	Ticket(s)/Pass(es) provided	by agency? Yes	■ No 🔲 If	no:	Name of Source		
	Was ticket distribution made	at the hehest voc.			Official's Name (Last, First)		
	of agency official?	, at the benest Yes L	」 NO ■	y 00.	Official's Name (Last, First)		
	or agonoy omolar.						
3.	Recipients						
	• Use Section A to identify the agen	ıcy's department or unit. • I	Use Section B to ic	dentify an individu	ual. Use Section C to identif	y an outside organization.	
	A. Name of Agency, Department or Unit		Number of Ticket(s)/ Passes	Describe th	suant to the agency's policy		
			rasses				
		Number		Market and the first			
	B. Name of Indi		of Ticket(s)/ Passes	Identify one of the following:			
	·			Ceren	nonial Role Other	Income \square	
	Remington, Ralph		2		king "Ceremonial Role" or "Other" de	-	
				d, i			
				Ceren	nonial Role Other	Income	
					king "Ceremonial Role" or "Other" de	-	
	Name of Outside O	rganization	Number				
	C. (include address and		of Ticket(s)/ Passes	Describe th	ie public purpose made pur	suant to the agency's policy	
4	Verification						
	I have read and understand FF	PC Regulations 18944	.1 and 18942	have verified	that the distribution set fo	orth above, is in accordance	
	with the requirements.) *		5 . 5			
	milde	Manraj Dhaliv	wal	Com	mission Secretary	05/19/2025	
	Signature of Agency Head or Design	\sim	int Name		Title	(month, day, year)	
	/						
	Comment:						

1.	Agency Name				Date Stamp	California QQ2	
	San Francisco Arts Commis	ssion				Form OUZ	
	Division, Department, or Regi	ion (if applicable)				For Official Use Only	
	Designated Agency Contact (Name, Title)					
	Manraj Dhaliwal, Commissio	on Secretary			Amondment (Must B	rovide Explanation in Part 3.)	
	Area Code/Phone Number	E-mail			Amendment (Must Pi	rovide Explanation in Part 3.)	
	415-940-1803	manraj.dhaliwal@st	fgov.org		Date of Original Filing:	(month, day, year)	
_	E C E (1. C					(month, day, year)	
2.	Function or Event Infor		_			\$47	
	Does the agency have a tick				Each Ticket/Pass \$		
	Event Description: Sunset E	D	ate(s)	<u>, 13 , 25</u>			
		Provide Title/ Explar	nation				
	Ticket(s)/Pass(es) provided	by agency? Yes	■ No 🔲 If	no:	Name of Source		
	Was ticket distribution made	at the hehest vac			Official's Name (Last, First)		
	of agency official?	at the benest Yes L	」 NO ■	, oo	Official's Name (Last, First)		
	or agonoy omolar.						
3.	Recipients						
	 Use Section A to identify the agen 	ıcy's department or unit. • I	Jse Section B to ic	lentify an individu	ual. Use Section C to identif	y an outside organization.	
	A. Name of Agency, Department or Unit		Number of Ticket(s)/ Passes	of Ticket(s)/ Describe the public purpose made pursuant to the			
			Passes				
		Number					
	B. Name of Indi		of Ticket(s)/ Passes		Identify one of the following:		
		,		Ceren	nonial Role Other	Income	
	Pate, Denise		1		king "Ceremonial Role" or "Other" des	_	
				a, c, d, e, g			
				Ceren	nonial Role Other	Income	
					king "Ceremonial Role" or "Other" des	 -	
	Name of Outside O	rganization	Number				
	C. (include address and	_	of Ticket(s)/ Passes	Describe th	ie public purpose made pur	suant to the agency's policy	
4.	Verification						
	I have read and understand FF	PC Regulations 18944	.1 and 18942. I	have verified	that the distribution set fo	orth above, is in accordance	
	with the requirements.	5				,	
	0117	Manraj Dhaliv	val	Com	mission Secretary	05/19/2025	
	Signature of Agency Head or Design	\sim	int Name		Title	(month, day, year)	
	/						
	Comment:						

	Agency Name				Date Stamp	California QQ2
	San Francisco Arts Commis	ssion				Form OUZ
Ī	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only
ī	Designated Agency Contact (Name, Title)			-	
	Manraj Dhaliwal, Commissio	on Secretary			Amandment (Must	Provide Explanation in Part 3.)
	Area Code/Phone Number	E-mail			Amendment (Must	Provide Explanation in Part 3.)
	415-940-1803	manraj.dhaliwal@s	sfgov.org		Date of Original Filing:	: (month, day, year)
2.	Function or Event Infor	mation				Ф0.47
	Does the agency have a tick			ace Value of	Each Ticket/Pass \$ _	\$647
	Event Description: Opening	Gala with Yuga Wa	ang D	ate(s)	<u>, 12 _, 25 </u>	
		Provide Title/ Expla	anation			
	Ficket(s)/Pass(es) provided	by agency? Yes	■ No □ If	110	Name of Source	
,	Nas ticket distribution made	at the behest Yes	□ No ■ If	yes:	Official's Name (Last, First)	1
	of agency official?				Onicial's Name (Last, 1 list))
3.	Recipients					
	Use Section A to identify the agent	cy's department or unit.	Use Section B to id	entify an individ	lual. Use Section C to ident	tify an outside organization.
	A Name of Agency, Depa	artment or Unit	Number of Ticket(s)/	Describe t	he public purpose made pu	ursuant to the agency's policy
	A		0			
			Passes			
			Passes			
			Passes			
			Passes			- Committee and Egone, o possey
	R Name of Indi	vidual	Number		Identify one of the	
	B. Name of Indi (Last, Fir.				Identify one of the	
	(Last, Fir.		Number of Ticket(s)/ Passes		monial Role Other	following:
			Number of Ticket(s)/	If ched		following:
	(Last, Fir.		Number of Ticket(s)/ Passes	d, e	monial Role Other ocking "Ceremonial Role" or "Other" o	following: Income [describe below:
	(Last, Fir.		Number of Ticket(s)/ Passes	d, e	monial Role Other	following: Income [Income [
	(Last, Fir.		Number of Ticket(s)/ Passes	d, e	monial Role Other cking "Ceremonial Role" or "Other" of monial Role Other	following: Income [Income [
	Remington, Ralph	st)	Number of Ticket(s)/ Passes 2	d, e Cere	monial Role Other cking "Ceremonial Role" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Ceremonial R	following: Income [describe below: Income [
	(Last, Fir.	rganization	Number of Ticket(s)/ Passes	d, e Cere	monial Role Other cking "Ceremonial Role" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Ceremonial R	following: Income [Income [
	Remington, Ralph Name of Outside O	rganization	Number of Ticket(s)/ Passes 2 Number of Ticket(s)/	d, e Cere	monial Role Other cking "Ceremonial Role" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Ceremonial R	following: Income [describe below: Income [
	Remington, Ralph Name of Outside O	rganization	Number of Ticket(s)/ Passes 2 Number of Ticket(s)/	d, e Cere	monial Role Other cking "Ceremonial Role" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Ceremonial R	following: Income [describe below: Income [
	Remington, Ralph Name of Outside O	rganization	Number of Ticket(s)/ Passes 2 Number of Ticket(s)/	d, e Cere	monial Role Other cking "Ceremonial Role" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Ceremonial R	following: Income [describe below: Income [
	Remington, Ralph C. Name of Outside O (include address and	rganization	Number of Ticket(s)/ Passes 2 Number of Ticket(s)/	d, e Cere	monial Role Other cking "Ceremonial Role" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" of the cking "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Other" or "Other" or "Ceremonial Role" or "Ceremonial R	following: Income [describe below: Income [
	Remington, Ralph C. Name of Outside O (include address and	rganization I description)	Number of Ticket(s)/ Passes 2 Number of Ticket(s)/ Passes	d, e Cere If chec	monial Role Other cking "Ceremonial Role" or "Other" of the cking "Ceremonial Role Other cking "Ceremonial Role" or "Other" of the public purpose made pu	following: Income lescribe below: Income lescribe below:
	Remington, Ralph C. Name of Outside O (include address and	rganization I description)	Number of Ticket(s)/ Passes 2 Number of Ticket(s)/ Passes	d, e Cere If check Describe to	monial Role Other cking "Ceremonial Role" or "Other" of the cking "Ceremonial Role Other cking "Ceremonial Role" or "Other" of the public purpose made pu	following: Income Inco

1.	Agency Name				Date Stamp	California Q02	
	San Francisco Arts Commis	ssion				Form OUZ	
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only	
	Designated Agency Contact	Name, Title)					
	Manraj Dhaliwal, Commission Area Code/Phone Number	TE-mail			Amendment (Must F	Provide Explanation in Part 3.)	
			£		Date of Original Filings		
	415-940-1803	manraj.dhaliwal@s	igov.org		Date of Original Filing:	(month, day, year)	
2.	Function or Event Infor	mation					
	Does the agency have a tick		■ No□ F	ace Value of	Each Ticket/Pass \$	\$63	
	Event Description: The Day	Provide Title/ Explai	nige D	ate(s)	0925		
	Ticket(s)/Pass(es) provided	•		no:			
	ricket(s)/Fass(es) provided	by agency: Yes	■ NO 🔲	110	Name of Source		
	Was ticket distribution made	at the behest Yes	¬ No ■ If	yes:			
	of agency official?	103 [_ NO _	•	Official's Name (Last, First)		
	<u> </u>						
3.	Recipients						
	 Use Section A to identify the agen 	cy's department or unit. •	ual. Use Section C to identi	fy an outside organization.			
	Δ Name of Agency, Depa	ortmont or Unit	Number	Docariba th	ne public purpose made pursuant to the agency's policy		
	A. Name of Agency, Depa	artifient of Offic	of Ticket(s)/ Passes	Describe til	le public purpose made pui	de pursuant to the agency's policy	
			Number		Identificance of the fellowing		
	B. Name of Indi		of Ticket(s)/ Passes		Identify one of the following:		
				Ceren	nonial Role Other	Income	
	Remington, Ralph		2		king "Ceremonial Role" or "Other" de	-	
	J , 1			l _d			
					nonial Role Other _ king "Ceremonial Role" or "Other" de	☐ Income ☐ Income ☐	
					•		
			Number				
	C. Name of Outside O (include address and		of Ticket(s)/	Describe th	ne public purpose made pursuant to the agency's policy		
	(Passes				
4.	Verification						
	I have read and understand FF	PPC Regulations 18944	l.1 and 18942. I	have verified	that the distribution set f	orth above, is in accordance	
	with the requirements.						
	2110	Manraj Dhali	wal	Com	mission Secretary	05/19/2025	
	Signature of Agency Head or Design	nee P	rint Name		Title	(month, day, year)	
	/						
	Comment:						

١.	Agency Name				Date Stamp	California Q02			
	San Francisco Arts Commis	ssion				Form OUZ			
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only			
	Designated Agency Contact	Name, Title)			1				
	Manraj Dhaliwal, Commission	on Secretary			Amondment (Mark B	Institute Combonation in Doct 2)			
	Area Code/Phone Number	E-mail			Amendment (Must P.	rovide Explanation in Part 3.)			
	415-940-1803	manraj.dhaliwal@s	fgov.org		Date of Original Filing: .	(month, day, year)			
2.	Function or Event Infor	mation							
	Does the agency have a ticl	ket policy?	■ No □ F	ace Value of	Each Ticket/Pass \$	\$30			
	Event Description: The Bro			06	<u>, 20 , 25 </u>				
	Event Description:	Provide Title/ Explai	nation	ate(s)					
	Ticket(s)/Pass(es) provided			no:	Name of Source				
	Was ticket distribution made	at the behest Yes [□ No 🔳 If	yes:	Official's Name (Last, First)				
	of agency official?				, , ,				
3.	Recipients								
J.	• Use Section A to identify the ager	cv's department or unit. •	Use Section B to ic	dentify an individu	ual. Use Section C to identif	v an outside organization.			
	ose section in to identify the ager	ey s department of diffe.	Number						
	A. Name of Agency, Depart	artment or Unit	of Ticket(s)/ Passes	Describe th	ne public purpose made pur	suant to the agency's policy			
			1 03503						
			Number						
	B. Name of Indi		of Ticket(s)/ Passes		Identify one of the following:				
				Ceren	nonial Role Other	Income			
	Pate, Denise		2		king "Ceremonial Role" or "Other" des	_			
				a, c, d, g					
				Ceren	nonial Role Other	Income			
					king "Ceremonial Role" or "Other" des	_			
	Name of Outside O	rganization	Number	Danasila a Ala					
	C. (include address and		of Ticket(s)/ Passes	Describe th	ie public purpose made pur	suant to the agency's policy			
4.	Verification								
	I have read and understand FF	PPC Regulations 18944	.1 and 18942. I	have verified	that the distribution set fo	orth above, is in accordance			
	with the requirements.					,			
	0111	Manraj Dhaliv	wal	Com	mission Secretary	05/19/2025			
	Signature of Agency Head or Design	lee Pi	rint Name		Title	(month, day, year)			
	,								
	Comment:								

1.	Agency Name				Date Stamp	California Q02	
	San Francisco Arts Commis	ssion				Form OUZ	
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only	
	Designated Agency Contact	Name, Title)			-		
	Manraj Dhaliwal, Commission						
	Area Code/Phone Number	E-mail			Amendment (Must P	rovide Explanation in Part 3.)	
			faculora		Date of Original Filing:		
	415-940-1803	manraj.dhaliwal@s	igov.org		Date of Original Filing:	(month, day, year)	
2.	Function or Event Infor	mation					
	Does the agency have a tick	ket policy?	■ No□ F	ace Value of	Each Ticket/Pass \$	\$256	
	- •						
	Event Description: CO-FOL	Provide Title/ Explai	ngiil Ce D	ate(s)	<u>/ 11 / 25 </u>		
	Ticket(s)/Pass(es) provided			no:			
	ricket(s)/Fass(es) provided	by agency: Yes	■ NO 🔲	110	Name of Source		
	Was ticket distribution made	at the behest yes	¬ No ■ If	yes:			
	of agency official?	103 [_ NO _	•	Official's Name (Last, First)		
	<u> </u>						
3.	Recipients						
	 Use Section A to identify the agen 	cy's department or unit. •	ual. Use Section C to identif	fy an outside organization.			
	Δ Name of Agency, Depa	ortmont or Unit	Number	Docariba th	ne public purpose made pursuant to the agency's policy		
	A. Name of Agency, Depa	artifient of Offic	of Ticket(s)/ Passes	Describe th			
	D. Name of head	edderel	Number of Tiplest(e)/		Identify and of the followings		
	B. Name of Indi		of Ticket(s)/ Passes		Identify one of the following:		
				Ceren	nonial Role Other	Income	
	Remington, Ralph		2		king "Ceremonial Role" or "Other" de	_	
				d, e,			
				Coron	nonial Role Other		
					nonial Role Other king "Ceremonial Role" or "Other" de	_	
			Number				
	C. Name of Outside O (include address and		of Ticket(s)/ Passes	Describe th	ne public purpose made pursuant to the agency's policy		
	· ·	. ,	rasses				
	-						
4.	Verification						
	I have read and understand FF	PPC Regulations 18944	l.1 and 18942. I	have verified	that the distribution set f	orth above, is in accordance	
	with the requirements.	with the requirements.					
	milde	Manraj Dhaliwal Co			mission Secretary	05/19/2025	
	Signature of Agency Head or Design	nee P	rint Name		Title	(month, day, year)	
	/						
	Comment:						

Δ	Pu	hl	c	ח	\sim	٠.,	m	ent	

1.	Agency Name		Date Stamp California O 0 0				
	San Francisco Arts Commis	ssion				Form OUZ	
	Division, Department, or Regi				1	For Official Use Only	
	, . , .	, ,, ,					
	Designated Agency Contact (Name.Title)			1		
	Manraj Dhaliwal, Commission Area Code/Phone Number	E-mail			Amendment (Must F	Provide Explanation in Part 3.)	
		l -	r		Data of Original Filings		
	415-940-1803	manraj.dhaliwal@s	tgov.org		Date of Original Filing:	(month, day, year)	
2.	Function or Event Infor	mation					
	Does the agency have a tick	ret policy?	■ No□ F	ace Value of	Each Ticket/Pass \$	\$50	
	• •						
	Event Description: Opening	Provide Title/ Explai	nation D	ate(s)	0425		
	Ticket(s)/Pass(es) provided			no:			
	ricket(3)/r ass(es) provided	by agency: 1es	INO LI	110.	Name of Source		
	Was ticket distribution made	at the behest Yes r	¬ No.■ If	yes:			
	of agency official?	100 [Official's Name (Last, First)		
	<u> </u>						
3.	Recipients						
	• Use Section A to identify the agen	cy's department or unit. •	ual. Use Section C to identi	fy an outside organization.			
	A Name of Assess Dane	Number		he public numbers made numbers to the approvis			
	A. Name of Agency, Depa	artment or Unit	of Ticket(s)/ Describe th Passes		he public purpose made pursuant to the agency's policy		
		Number					
	B. Name of Indi		of Ticket(s)/ Passes		Identify one of the following:		
	(=====,		1 43363	0	nonial Role Other	Income	
	Remington, Ralph		2		king "Ceremonial Role" or "Other" de	_	
	rtonnington, rtaipn		_	d, e, q			
				•			
					nonial Role Other _ king "Ceremonial Role" or "Other" de	_	
				n oncor	ang coromonarrole or carer ac	sons solow.	
	Name of Outside O		Number of Ticket(s)/ Describe th		ne public purpose made pursuant to the agency's policy		
	(include address and	description)	Passes				
4	Verification		•	•			
••	I have read and understand FF	PPC Regulations 18044	1 and 18042	have verified:	that the distribution set f	orth above is in accordance	
	with the requirements.	. •	. r ana 10342. i	nave vennear	that the distribution set i	onin above, is in accordance	
	and the	Manraj Dhaliv	wal	Com	mission Secretary	05/19/2025	
	Signature of/Agency Head or Design	\sim	rint Name		Title	(month, day, year)	
	Signature Syngericy Head of Design	FI	mit i faille		TIUC	(monun, uay, year)	
	Comment:						

1.	Agency Name			Date Stamp California Q 0 2			
	San Francisco Arts Commis	sion				Form OUZ	
	Division, Department, or Regi	on (if applicable)				For Official Use Only	
	Designated Agency Contact (Name, Title)			1		
	Manraj Dhaliwal, Commission						
	Area Code/Phone Number	E-mail			Amendment (Must P.	rovide Explanation in Part 3.)	
	415-940-1803	-	faoy ora		Date of Original Filing: .		
	410-940-1003	manraj.dhaliwal@s	igov.org		Date of Original Filling.	(month, day, year)	
2.	Function or Event Infor	mation					
	Does the agency have a tick	et policy?	■ No □ F	ace Value of	Each Ticket/Pass \$	\$15	
	Event Description: 2025 Isa						
	Event Description:	Provide Title/ Explai	nation D	ate(s)	<u>, 15 , 25 </u>		
	Ticket(s)/Pass(es) provided			no:			
		,,			Name of Source		
	Was ticket distribution made	at the behest Yes [□ No 🔳 If	yes:	Official's Name (Last, First)		
	of agency official?		_		Official's Name (Last, First)		
3.	Recipients						
	Use Section A to identify the agen	cy's department or unit. •	ual. Use Section C to identif	y an outside organization.			
	A. Name of Agency, Depa	Number of Ticket(s)/ Describe the		e public purpose made pursuant to the agency's policy			
	A i		Passes			3 , . , . ,	
	B. Name of Indi	Number of Ticket(s)/		Identify one of the following:			
	(Last, Fire		Passes		identity one of the following.		
				Ceren	nonial Role Other	Income	
	Pate, Denise		1	If check	king "Ceremonial Role" or "Other" de	scribe below:	
				d, g, i, j			
				Cerem	nonial Role Other	Income	
					king "Ceremonial Role" or "Other" de	scribe below:	
	Name of Outside O	rganization	Number				
	C. (include address and		of Ticket(s)/ Passes	Describe th	ne public purpose made pur	suant to the agency's policy	
_	X 101 41						
4.	Verification		و مدمود دارا	.,	<i></i>		
	I have read and understand FP	PC Regulations 18944	.1 and 18942. I	have verified	that the distribution set fo	orth above, is in accordance	
	with the requirements.	Mar 151 "	-1	_		05/40/0005	
	010	Manraj Dhaliv		Com	mission Secretary	05/19/2025	
	Signature of Agency Head or Design	ee Pi	rint Name		Title	(month, day, year)	
	Comment:						

1.	Agency Name				Date Stamp	California 202	
	San Francisco Arts Commis	ssion				Form OUZ	
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only	
	Designated Agency Contact ((Name, Title)			1		
	Manraj Dhaliwal, Commissio	on Secretary			Amendment (Mart Si	ovide Explanation in Part 3.)	
	Area Code/Phone Number	E-mail			Amendment (Must Pro	очие Ехріанацон іп Рап З.)	
	415-940-1803	manraj.dhaliwal@s	fgov.org		Date of Original Filing: _	(month, day, year)	
2.	Function or Event Infor	nation					
	Does the agency have a tick		■ No□ F	ace Value of	Each Ticket/Pass \$	\$148	
						_	
	Event Description: San Fran	Provide Title/ Explai	nation D	ate(s)	<u>/ 03 / 25</u> .		
	Ticket(s)/Pass(es) provided			no:	Name of Source		
	Was ticket distribution made	e at the behest Yes [□ No 🔳 If	yes:	Official's Name (Last, First)		
	of agency official?						
3.	Recipients						
	 Use Section A to identify the ager 	cy's department or unit.	Use Section B to ic	dentify an individu	ual. Use Section C to identify	an outside organization.	
			Number				
	A. Name of Agency, Depa	artment or Unit	of Ticket(s)/ Passes	Describe th	ne public purpose made purs	uant to the agency's policy	
	B. Name of Indi	vidual	Number of Ticket(s)/		Identify one of the following:		
	(Last, Fir	st)	Passes		,	, and the second	
					nonial Role Other	Income	
	Te, Coma		1		king "Ceremonial Role" or "Other" des	cribe below:	
				g			
					nonial Role Other O	Income	
				ii checi	king "Ceremonial Role" or "Other" des	cribe below.	
			Number				
	C. Name of Outside O (include address and		of Ticket(s)/ Passes	Describe th	ne public purpose made purs	uant to the agency's policy	
	,	. ,	rasses				
1	Verification						
┿.	I have read and understand FF	PPC Regulations 18044	.1 and 18049	have verified	that the distribution set fo	rth above is in accordance	
	with the requirements.	TO Negalalions 10944	. 1 and 10942. 1	nave vermeu	inal the distribution set to	nin above, is in accordance	
	on in	<i>)</i> Manraj Dhaliv	wal	Com	mission Secretary	05/19/2025	
	Signature of Agency Head or Design	\sim	rint Name		Title	(month, day, year)	
	/						
	Comment:						

1.	Agency Name				Date Stamp	California Q02	
	San Francisco Arts Commis	ssion				Form OUZ	
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only	
	Designated Agency Contact	(Name, Title)			†		
	Manraj Dhaliwal, Commission	on Secretary			Amondment (44 + 4 B		
	Area Code/Phone Number	E-mail			Amenament (Must Pi	rovide Explanation in Part 3.)	
	415-940-1803	manraj.dhaliwal@s	fgov.org		Date of Original Filing: .	(month, day, year)	
2.	Function or Event Infor	mation					
	Does the agency have a ticl	ket policy?	■ No□ F	ace Value of	Each Ticket/Pass \$	\$10	
	Event Description: APA He				_/ 01 _/ 25		
	Event Description:	Provide Title/ Explai	nation	ate(s)			
	Ticket(s)/Pass(es) provided			no:	Name of Source		
	Was ticket distribution made	e at the behest Yes [] No ■ ^{If}	yes:	Official's Name (Last, First)		
	of agency official?				, , ,		
3.	Recipients						
J .	• Use Section A to identify the ager	ncy's department or unit. •	Use Section B to ic	lentify an individ	ual. ◆Use Section C to identif	v an outside organization.	
		ney 5 department or dina	Number		uan ose section e to identifi	y an outside organizationi	
	A. Name of Agency, Depart	artment or Unit	of Ticket(s)/ Passes	Describe th	ne public purpose made pur	suant to the agency's policy	
			1 03363				
			Number		Identify one of the following:		
	B. Name of Indi		of Ticket(s)/ Passes				
	·			Cerer	monial Role Other	Income	
	Remington, Ralph		1		cking "Ceremonial Role" or "Other" des		
				d, o			
				Cerer	monial Role Other	Income \square	
					cking "Ceremonial Role" or "Other" des	_	
	Name of Outside O	rganization	Number				
	C. (include address and		of Ticket(s)/ Passes	Describe tr	ne public purpose made pur	suant to the agency's policy	
4.	Verification						
•	I have read and understand FF	PPC Regulations 18944	.1 and 18942. I	have verified	that the distribution set for	orth above, is in accordance	
	with the requirements.	5 °					
	on it	/ Manraj Dhaliv	wal	Com	nmission Secretary	05/19/2025	
	Signature of Agency Head or Design	\sim	rint Name		Title	(month, day, year)	
	,						
	Comment:						

1.	Agency Name				Date Stamp	California 202			
	San Francisco Arts Commis	ssion				Form OUZ			
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only			
	Designated Agency Contact ((Name, Title)			1				
	Manraj Dhaliwal, Commissio	on Secretary			Amondment (Must Br	ovida Evalanation in Bort 2.)			
	Area Code/Phone Number	E-mail			Amendment (Must Pri	ovide Explanation in Part 3.)			
	415-940-1803	manraj.dhaliwal@s	fgov.org		Date of Original Filing: _	(month, day, year)			
2.	Function or Event Infor	mation							
	Does the agency have a tick	ket policy? Yes I	■ No□ F	ace Value of	Each Ticket/Pass \$	\$149			
	• •		_	04					
	Event Description: San Francisco Ballet Frankenstein E Date(s) 04 / 30 / 25 Date(s)								
	Ticket(s)/Pass(es) provided	by agency? Yes	■ No 🔲 If	no:	Name of Source				
	Was ticket distribution made	at the behest Yes [□ No 🔳 lf	yes:	Official's Name (Last, First)				
	of agency official?								
3.	Recipients								
٠.	•	cy's department or unit.	Use Section B to ic	dentify an individu	ual. Use Section C to identify	an outside organization.			
		Number		·					
	A. Name of Agency, Depa	artment or Unit	of Ticket(s)/ Passes	Describe th	e public purpose made pursuant to the agency's policy				
						Identify one of the following:			
	B. Name of Indi	vidual	Number		Identify one of the following:				
	(Last, Fir		of Ticket(s)/ Passes						
				Ceren					
	Pate, Denise		2	If chec	king "Ceremonial Role" or "Other" des	cribe below:			
				g, j					
				Ceren	monial Role Other	Income			
				If chec	king "Ceremonial Role" or "Other" des	cribe below:			
	Name of Outside O		Number of Ticket(s)/	Describe th	ne public purpose made purs	uant to the agency's policy			
	(include address and	l description)	Passes '			• • • •			
4.	Verification								
	I have read and understand FF	PPC Regulations 18944	.1 and 18942. I	have verified	that the distribution set fo	rth above, is in accordance			
	with the requirements.	> *							
	210	Manraj Dhaliv		Com	mission Secretary	05/19/2025			
	Signature of Agency Head or Design	nee Pi	rint Name		Title	(month, day, year)			
	Comment:								
	· · · · · · · · · · · · · · · · · ·								

1.	Agency Name				Date Stamp	California Q02		
	San Francisco Arts Commis	ssion				Form OUZ		
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only		
	Designated Agency Contact	(Name, Title)			1			
	Manraj Dhaliwal, Commissi	on Secretary			Amondmont (4)	Builty Forther to Builty		
	Area Code/Phone Number	E-mail			Amenament (Must F	Provide Explanation in Part 3.)		
	415-940-1803	manraj.dhaliwal@s	fgov.org		Date of Original Filing:	(month dout (com)		
_						(month, day, year)		
2.	Function or Event Infor	mation				\$35		
	Does the agency have a ticl	ket policy? Yes	■ No□ F	ace Value of	Each Ticket/Pass \$ _	φου		
	Event Description: Artistic E	Being - Idris Ackamod	or/Cultur <mark>⊕</mark> D	ate(s) 04	<u>/ 19 / 25 </u>	1 1		
		Provide Title/ Expla	nation	. ,				
	Ticket(s)/Pass(es) provided	by agency? Yes	■ No 🔲 If	no:	Name of Source			
	Maa tialaat diatuibutian maada							
	Was ticket distribution made	e at the benest Yes [_l No ■ ''	yes	Official's Name (Last, First)			
	of agency official?							
_ 3.	Recipients							
	 Use Section A to identify the ager 	ncy's department or unit. •	lentify an individu	ual. Use Section C to identi	ify an outside organization.			
	A. Name of Agency, Depa	artment or Unit	Number of Ticket(s)/	Describe th	public purpose made pursuant to the agency's policy			
			Passes					
	B. Name of Indi		Number of Ticket(s)/		Identify one of the following:			
	(Last, Fir	st)	Passes					
	D (D)							
	Pate, Denise		2			escribe below.		
				a, c, e, g, I,	J, K, M, V, W			
				If check	king "Ceremonial Role" or "Other" de	escribe below:		
					nonial Role ☐ Other ☐ Income ☐ ding "Ceremonial Role" or "Other" describe below:			
	Name of Outside O	_	Number of Ticket(s)/	Describe th	ne public purpose made pu	rsuant to the agency's policy		
	(include address and	description)	Passes					
4.	Verification							
	I have read and understand FF	PPC Regulations 18944	1.1 and 18942. I	have verified	that the distribution set i	forth above, is in accordance		
	with the requirements.	> *						
	01/0	Manraj Dhali	wal	Com	mission Secretary	05/19/2025		
	Signature of Agency Head or Design	nee P	rint Name		Title	(month, day, year)		
	,							
	Comment:							

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1. Agency Name			Date Stamp	California Q02		
San Francisco Arts Commission				Form OUZ		
Division, Department, or Region (if applicable)				For Official Use Only		
Designated Agency Contact (Name, Title)						
Manraj Dhaliwal, Commission Secretary			Amendment (Must Pro	ovide Evolenation in Part 3)		
Area Code/Phone Number E-mail			Amendment (wast / N	ovide Explanation III I all 3.)		
415-940-1803 manraj.dhaliwal@si	fgov.org		Date of Original Filing:(month, day, year)			
Event Information				.		
Does the agency have a ticket policy? Yes	■ No □ F	ace Value of	Each Ticket/Pass \$\$110			
Event Description: A.C.T - Two Trains Running Provide Title/ Explar	Two Trains Running Date(s) 04					
Ticket(s)/Pass(es) provided by agency? Yes						
			Name of Source			
Was ticket distribution made at the behest Yes of agency official?	□ No 🖬 lf	yes:	Official's Name (Last, First)			
3. Recipients						
• Use Section A to identify the agency's department or unit. • U	Use Section B to ic	dentify an individu	ual. Use Section C to identify	an outside organization.		
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe th	public purpose made pursuant to the agency's policy			
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	f Ticket(s)/ Identify one of the following:				
Remington, Ralph	2		nonial Role Other description of the description of	Income Income		
		Cerem	nonial Role Other Other or "Other" descriptions	Income Cribe below:		
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe th	he public purpose made pursuant to the agency's policy			
4. Verification	-					
I have read and understand FPPC Regulations 18944. with the requirements.	.1 and 18942. I	have verified i	that the distribution set fo	rth above, is in accordance		
Manraj Dhaliv	wal	Com	mission Secretary	05/19/2025		
	rint Name		Title	(month, day, year)		
Comment:						

1.	Agency Name		Date Stamp California Q 0 2					
	San Francisco Arts Commis	ssion				Form OUZ		
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only		
	Designated Agency Contact (Name, Title)			1			
	Manraj Dhaliwal, Commissio	on Secretary						
	Area Code/Phone Number	E-mail			Amendment (Must Provide Explanation in Part 3.)			
	415-940-1803	 manraj.dhaliwal@s	faoy ora		Date of Original Filing:			
	110 010 1000	mannaj.ananwan@s	1907.019			(month, day, year)		
2.	Function or Event Infor	mation				Φ00		
	Does the agency have a tick	ket policy? Yes	■ No□ F	ace Value of	Each Ticket/Pass \$	\$98		
	Event Description: A.C.T - (Opening Night Celeb	ote(s) 04	<u>/ 16 / 25 </u>				
	Event Description: A.C.T - C	ngs Running Provide Title	ale(s)					
	Ticket(s)/Pass(es) provided	by agency? Yes	■ No 🗆 If	no:				
			ıe		Name of Source			
	Was ticket distribution made	e at the behest Yes [□ No 🔳 IT	yes:	Official's Name (Last, First)			
	of agency official?							
3.	Recipients							
-	 Use Section A to identify the agen 	cy's department or unit. •	ual. Use Section C to identif	fy an outside organization.				
			Number		e public purpose made pursuant to the agency's policy			
	A. Name of Agency, Depa	artment or Unit	of Ticket(s)/ Passes	Describe th	ne public purpose made pur	suant to the agency's policy		
	-							
	B. Name of Individual		Number of Ticket(e)/		Identify one of the following:			
	(Last, Fir		of Ticket(s)/ Passes	identity one of the following.				
				Ceren	monial Role Other	Income		
	Remington, Ralph		2	If chec	If checking "Ceremonial Role" or "Other" describe below:			
				d, e				
				Ceren	monial Role Other	Income		
				If chec	king "Ceremonial Role" or "Other" de	scribe below:		
	C Name of Outside O	_	Number of Ticket(s)/	Describe th	ne public purpose made pur	suant to the agency's policy		
	(include address and	l description)	Passes			0 , , ,		
4.	Verification							
	I have read and understand FF	PPC Regulations 18944	!.1 and 18942. I	have verified	that the distribution set fo	orth above, is in accordance		
	with the requirements.	> -						
	0100	<u>Manraj Dhali</u>		Com	mission Secretary	05/19/2025		
	Signature of Agency Head or Design	nee P	rint Name		Title	(month, day, year)		
	Comment:							
	Comment.							

A Public Document

1.	Agency Name				Date Stamp	California Q02			
	San Francisco Arts Commis	ssion				Form OUZ			
	Division, Department, or Reg	ion (if applicable)				For Official Use Only			
	Designated Agency Contact	Name, Title)							
	Manraj Dhaliwal, Commissio	on Secretary			Amondment (Must B	rovide Explanation in Part 3.)			
	Area Code/Phone Number	E-mail			Amendment (Must P	rovide Explanation in Part 3.)			
	415-940-1803	manraj.dhaliwal@s	fgov.org		Date of Original Filing:	(month, day, year)			
2.	Function or Event Infor	mation							
	Does the agency have a tick	ket policy? Yes	■ No□ F	ace Value of	ie of Each Ticket/Pass \$				
	Fuent Description: Sf Symp	_	_	oto(a) 04	, 11 , 25				
	Event Description: Sf Symphony - SoundBox Date(s) 04 / 11 / 25								
	Ticket(s)/Pass(es) provided	by agency? Yes	■ No 🔲 If	no:	Name of Source				
	Was ticket distribution made	e at the behest Yes [□ No 🔳 lf	yes:	Official's Name (Last, First)				
	of agency official?								
3.	Recipients								
٠.	-	cy's department or unit. •	Use Section B to ic	dentify an individ	ual. Use Section C to identif	y an outside organization.			
		Number	<u> </u>	al. Use Section C to identify an outside organization.					
	A. Name of Agency, Depart	artment or Unit	of Ticket(s)/ Passes	Describe th	public purpose made pursuant to the agency's policy				
			1 03363						
			Number		Identify one of the following:				
	B. Name of Indi		of Ticket(s)/ Passes						
	·	•	1 40000	Cerer					
	Remington, Ralph		2		cking "Ceremonial Role" or "Other" de	_			
				d, e					
				Cerer	monial Role Other	Income \Box			
					cking "Ceremonial Role" or "Other" de	_			
	Name of Outside O	rganization	Number						
	C. (include address and		of Ticket(s)/ Passes	Describe th	he public purpose made pur	suant to the agency's policy			
4.	Verification								
••	I have read and understand FF	PPC Regulations 18944	.1 and 18942	have verified	that the distribution set for	orth above, is in accordance			
	with the requirements.) *	aa 1001£. I	ava varmou	are arear batter out to	assis, is in assorbanio			
	milde	Manraj Dhaliv	wal	Com	nmission Secretary	05/19/2025			
	Signature of Agency Head or Design		rint Name		Title	(month, day, year)			
	,					,			
	Comment:								

Print

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1. Agency Name				Date Stamp	California Q02			
San Francisco Arts Commission					Form OUZ			
Division, Department, or Region (if applicable	le)			1	For Official Use Only			
Designated Agency Contact (Name, Title)				1				
Manraj Dhaliwal, Commission Secretary								
Area Code/Phone Number E-mail				Amendment (Must Pro	ovide Explanation in Part 3.)			
415-940-1803 manraj.dha	ıliwal@sfgo\	/.org		Date of Original Filing: _				
ajraa					(month, day, year)			
2. Function or Event Information					0405			
Does the agency have a ticket policy?	Yes	No □ F	ace Value of	Each Ticket/Pass \$	\$195			
Event Description: Late Night at De You	ng - Fine Ar	ts M _{HH} _	oto(s) 04	<u>, 10 , 25 </u>				
Event Description: Late Night at De You	Title/ Explanation	_ ∪	ale(s)	<i>-</i>				
Ticket(s)/Pass(es) provided by agency?			no:	Name of Source				
Was ticket distribution made at the behe	st Yes □	No 🔳 🏻 If	yes:	Official's Name (Last. First)				
of agency official?				(====, - ==)				
2 Decimients								
3. Recipients	orunit allco	Coction P to ic	lantify an individu	ual Also Soction C to identify	an outside organization			
• Ose Section A to identify the agency's department	or unit. • Use s		ientily an individu	ual. Use Section C to identify	an outside organization.			
A. Name of Agency, Department or Unit	o	Number f Ticket(s)/	Describe th	Official's Name (Last, First) I. Use Section C to identify an outside organization. public purpose made pursuant to the agency's policy Identify one of the following:				
		Passes						
				Identify one of the following:				
B. Name of Individual	0	Number f Ticket(s)/						
(Last, First)		Passes		identify one of the fenerality.				
				emonial Role Other Income				
Remington, Ralph		1	If check	king "Ceremonial Role" or "Other" desc	ribe below:			
			d, e					
			Cerem	nonial Role Other	Income			
			If check	king "Ceremonial Role" or "Other" desc	ribe below:			
Name of Outside Organization		Number	Deceribe th	ne public purpose made purs	uent to the egenevic neliev			
(include address and description)	ľ	f Ticket(s)/ Passes	Describe til	ie public purpose made purs	uant to the agency's policy			
4. Verification								
I have read and understand FPPC Regulation	ne 180 <i>11</i> 1 a	nd 180 <i>1</i> 2	have verified	that the distribution set for	th above is in accordance			
with the requirements.	115 10944.1 ai	110 10942. I	nave venneu	ınat tile distribution set for	in above, is in accordance			
	aj Dhaliwal		Com	mission Secretary	05/19/2025			
Signature of/Agency Head or Designee	Print N	ame		Title	(month, day, year)			
Signature by gency fread of Designee	i-titit IN	a.iio		HUC	(monui, day, year)			
Comment:								

A Public Document

1. Agency Name			Date Stamp	California Q02			
San Francisco Arts Commission				Form OUZ			
Division, Department, or Region (if applicable)				For Official Use Only			
Designated Agency Contact (Name, Title)							
Manraj Dhaliwal, Commission Secretary			Amandment (March Bree	side Contemption in Dark 2)			
Area Code/Phone Number E-mail			Amendment (Must Provide Explanation in Part 3.)				
415-940-1803 manraj.dhaliwal@sfgo	v.org		Date of Original Filing:	(manth day year)			
				(montn, day, year)			
2. Function or Event Information				¢225			
Does the agency have a ticket policy? Yes ■	No ☐ Fac	ce Value of E	Each Ticket/Pass \$	ΨΖΖ3			
Event Description: Community Music Center - Spring Provide Title/ Explanation	ng Ga <u>l</u> Dat	ate(s) 04 / 03 / 25					
Provide Title/ Explanatio		. ,					
Ticket(s)/Pass(es) provided by agency? Yes ■	No ☐ If n	o:	Name of Course				
Mag tigket distribution made at the behant w							
Was ticket distribution made at the behest Yes ☐	No 🔳 🕕 y	<u></u>	Official's Name (Last, First)				
of agency official?							
3. Recipients							
• Use Section A to identify the agency's department or unit. • Use	Section B to ider	ntify an individu	al. Use Section C to identify a	an outside organization.			
A. Name of Agency, Department or Unit	Number of Ticket(s)/	Describe the	e public purpose made pursu	public purpose made pursuant to the agency's policy			
	Passes						
	Number of Ticket(s)/		Identify one of the following:				
(Last, First)	Passes						
	4						
Remington, Ralph	1	п спеск	ing Ceremonial Role of Other descr	ibe below.			
			-	Income			
		If check	ing "Ceremonial Role" or "Other" descr	ibe below:			
			Name of Source Official's Name (Last, First) Identify one of the following: Income				
Name of Outside Organization	Number of Ticket(s)/	Describe the	e public purpose made pursu	ant to the agency's policy			
(include address and description)	Passes						
				_			
4. Verification							
I have read and understand FPPC Regulations 18944.1 a	and 18942. I h	ave verified t	hat the distribution set for	th above, is in accordance			
with the requirements.							
Manraj Dhaliwal		Comi	mission Secretary	05/19/2025			
Signature of Agency Head or Designee Print N	Name		Title	(month, day, year)			
Comment:							

Print

۱.	Agency Name				Date Stamp	California Q02		
	San Francisco Arts Commis	ssion				Form OUZ		
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only		
	Designated Agency Contact	(Name, Title)			1			
	Manraj Dhaliwal, Commissi	on Secretary			Amondment (14) (B			
	Area Code/Phone Number	E-mail			Amenament (Must Pr	rovide Explanation in Part 3.)		
	415-940-1803	manraj.dhaliwal@s	fgov.org		Date of Original Filing: _	(month, day, year)		
2.	Function or Event Infor	mation						
	Does the agency have a ticl		■ No□ F	ace Value of	Each Ticket/Pass \$\$110			
	• •							
	Event Description: A.C.T - NOBODY LOVES YOU! Date(s) 03 / 21 / 25							
	Ticket(s)/Pass(es) provided			no:	Name of Source			
	, , , , ,	-				.		
	Was ticket distribution made	at the behest Yes [□ No 🔳 🏻 If	yes:	Official's Name (Last, First)			
	of agency official?				e			
3.	Deciniente							
ა.	•	ocy's department or unit •	llse Section B to ic	lentify an individ	lual Ise Section C to identify	v an outside organization		
	ose section in to identify the ager	icy 3 department of diffe.	Number		Use Section C to identify an outside organization. public purpose made pursuant to the agency's policy			
	A. Name of Agency, Depart	artment or Unit	of Ticket(s)/ Passes	Describe tl	public purpose made pursuant to the agency's policy			
	-							
	B. Name of Indi	ividual	Number		Identify one of the following:			
	(Last, Fir		of Ticket(s)/ Passes					
				Cerei				
	Remington, Ralph		2	If ched	cking "Ceremonial Role" or "Other" des	cribe below:		
				d, e				
				Cere	monial Role Other	Income		
				If chec	cking "Ceremonial Role" or "Other" des	cribe below:		
	Name of Outside O	_	Number of Ticket(s)/	Describe tl	he public purpose made purs	suant to the agency's policy		
	(include address and	I description)	Passes			and the area against, a paras,		
4.	Verification							
	I have read and understand FF	PC Regulations 18944	.1 and 18942. I	have verified	that the distribution set fo	orth above, is in accordance		
	with the requirements.	> ^						
	10	Manraj Dhaliv	wal	Com	nmission Secretary	05/19/2025		
	Signature of Agency Head or Design	nee Pr	rint Name		Title	(month, day, year)		
	Comment:							
	Comment.							

1.	Agency Name				Date Stamp	California 202		
	San Francisco Arts Commis	ssion				Form OUZ		
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only		
	Designated Agency Contact	Name, Title)						
	Manraj Dhaliwal, Commissio	on Secretary			Amendment (Must Pro	ovide Explanation in Part 3.)		
	Area Code/Phone Number	E-mail			Amendment (Must Fit	ovide Explanation in Fait 3.)		
	415-940-1803	manraj.dhaliwal@s	fgov.org		Date of Original Filing: _	(month, day, year)		
2.	Function or Event Infor	mation						
	Does the agency have a tick	ket policy? Yes	■ No□ F	ace Value of	Each Ticket/Pass \$	38		
	Event Description: CubaCa	_		ota (a) 03	<u>, 29 , 25 </u>	,		
	Event Description.	Provide Title/ Explar	nation	ale(s)	<i></i>			
	Ticket(s)/Pass(es) provided	by agency? Yes	■ No 🔲 If	no:	Name of Source			
	Was ticket distribution made	at the behest Yes [□ No 🔳 If	yes:	Official's Name (Last, First)			
	of agency official?							
3.	Recipients							
٠.		ıcy's department or unit.	Use Section B to ic	dentify an individu	ual. Use Section C to identify	an outside organization.		
		Number		al. Use Section C to identify an outside organization.				
	A. Name of Agency, Depart	ertment or Unit	of Ticket(s)/ Passes	Describe th	public purpose made pursuant to the agency's policy			
		1 03503						
			Number		Identify one of the following:			
	B. Name of Indi		of Ticket(s)/ Passes					
				Ceren				
	Pate, Denise		2		king "Ceremonial Role" or "Other" desc			
				d, e, g, i, l,	p, v, w			
				Ceren	nonial Role Other	Income \square		
					king "Ceremonial Role" or "Other" desc	_		
	Name of Outside O	rganization	Number	Danasila a Ala				
	C. (include address and		of Ticket(s)/ Passes	Describe th	ne public purpose made purs	uant to the agency's policy		
4.	Verification		•	•				
	I have read and understand FF	PC Regulations 18944	.1 and 18942. I	have verified	that the distribution set fo	rth above, is in accordance		
	with the requirements.	. *						
	milde	Manraj Dhaliv	wal	Com	mission Secretary	04/02/2025		
	Signature of Agency Head or Design		rint Name		Title	(month, day, year)		
	,							
	Comment:							

۱.	Agency Name				Date Stamp	California Q02		
	San Francisco Arts Commis	ssion				Form OUZ		
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only		
	Designated Agency Contact	Name, Title)			1			
	Manraj Dhaliwal, Commission	on Secretary			Amandment (March B	movide Foundamentian in Day 2)		
	Area Code/Phone Number	E-mail			Amenament (Must P.	rovide Explanation in Part 3.)		
	415-940-1803	manraj.dhaliwal@s	fgov.org		Date of Original Filing:	(month, day, year)		
2.	Function or Event Infor	mation						
	Does the agency have a ticl	ket policy?	■ No□ F	ace Value of	Each Ticket/Pass \$	35		
	• .							
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	Was ticket distribution made	at the behest Yes [□ No 🔳 lf	yes:	Official's Name (Last, First)			
	of agency official?				(====,,			
3.	Recipients							
٥.		cv's department or unit. •	Use Section B to ic	dentify an individ	lual. Use Section C to identif	v an outside organization.		
		acparament or arma	Number	I	al. Use Section C to identify an outside organization. e public purpose made pursuant to the agency's policy			
	A. Name of Agency, Depart	artment or Unit	of Ticket(s)/ Passes	Describe t				
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						Form For Official Use Only Inst Provide Explanation in Part 3.) Ing:		
	D. Name of lead		Number		Identify one of the following:			
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	Remington, Ralph		2		cking "Ceremonial Role" or "Other" des	scribe below:		
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					cking "Ceremonial Role" or "Other" des	_		
	Name of Outside O	rganization	Number	December 4	ha nublia numana mada num	avent to the anamavia nation		
	C. (include address and	_	of Ticket(s)/ Passes	Describe to	ne public purpose made pur	suant to the agency's policy		
4.	Verification		-	-				
-		PPC Regulations 18944	.1 and 18942. I	have verified	that the distribution set fo	orth above, is in accordance		
	with the requirements.) ·				·		
	0110	Manraj Dhaliv	wal	Con	nmission Secretary	04/02/2025		
	Signature of Agency Head or Design	nee P	rint Name		Title	(month, day, year)		
	,							
	Comment:							

1.	Agency Name		Date Stamp	California Q02			
	San Francisco Arts Commis	ssion			Form OUZ		
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only	
	Designated Agency Contact	Name, Title)	1				
	Manraj Dhaliwal, Commission Secretary				Amandment (Must B	Institute Franchism in Book 2.)	
	Area Code/Phone Number E-mail				Amendment (Must Provide Explanation in Part 3.)		
	415-940-1803	gov.org		Date of Original Filing:			
2.	Function or Event Infor	mation					
	Does the agency have a ticl	■ No□ F	ace Value of	Each Ticket/Pass \$	\$80		
				<u>, 31 , 202</u> 5			
	Event Description: SOUND	Provide Title/ Explai	nation				
	Ticket(s)/Pass(es) provided	■ No 🗆 If	no:	Name of Course			
	, , , , , ,				Name of Source		
	Was ticket distribution made	□ No 🔳 lf	yes:	Official's Name (Last, First)			
	of agency official?				(===, : ::=,		
3.	Recipients						
٥.	• Use Section A to identify the ager	ncy's department or unit. •	Use Section B to ic	lentify an individ	lual. Use Section C to identif	v an outside organization.	
		Number		- Control of the factors	y arroadside organizationii		
	A. Name of Agency, Department or Unit				the public purpose made pursuant to the agency's policy		
			1 40000				
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	B. Name of Indi (Last, Fir		of Ticket(s)/ Passes		Identify one of the f	ollowing:	
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	Remington, Ralph		2		cking "Ceremonial Role" or "Other" de	scribe below:	
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	Name of Outside O	Name of Outside Organization		December 41	he public purpose made pursuant to the agency's policy		
	C. (include address and		of Ticket(s)/ Passes	Describe ti	ne public purpose made pur	suant to the agency's policy	
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4.	Verification						
	I have read and understand FF	PC Regulations 18944	.1 and 18942. I	have verified	that the distribution set fo	orth above, is in accordance	
	with the requirements.	> -					
Manraj Dhaliw			val Com		nmission Secretary	02/05/2025	
	Signature of Agency Head or Designee Print Name				Title	(month, day, year)	
	,						
	Comment:						

1.	Agency Name		Date Stamp	California Q02				
	San Francisco Arts Commission Division, Department, or Region (if applicable)					Form OUZ		
					1	For Official Use Only		
	Designated Agency Contact (Name, Title)						
	Manraj Dhaliwal, Commission Secretary Area Code/Phone Number E-mail				Amendment (Must Provide Explanation in Part 3.)			
					Date of Original Filings			
	415-940-1803	gov.org		Date of Original Filing: (month, day, year)				
2.	Function or Event Infor	mation						
	Does the agency have a tick	■ No□ F	ace Value of	Each Ticket/Pass \$	\$102.35			
	Event Description: ACT Pro	-	01	. 14 . 25				
	Event Description:	Provide Title/ Explai	D nation	ate(s)	<u>, 14 , 25 </u>			
	Ticket(s)/Pass(es) provided							
	() ()	, , , , , ,		Name of Source	<u> </u>			
	Was ticket distribution made	□ No 🔳 lf	yes:	Official's Name (Last, First)				
	of agency official?				Official's Name (Last, First)			
_								
3.	Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization							
	Use Section A to identify the agen	ual. Use Section C to identif	y an outside organization.					
	A. Name of Agency, Depa	rtment or Unit	Number of Ticket(s)/	Describe th	ne public purpose made pursuant to the agency's policy			
			Passes					
	B. Name of Individual		Number of Ticket(s)/		Identify one of the following:			
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				If check	king "Ceremonial Role" or "Other" de	scribe below:		
	Name of Outside Organization		Number of Ticket(s)/ Describe the		ne public purpose made pursuant to the agency's policy			
	(include address and description)		Passes		io publio purpoce mado pur	outilities and agoney a pointy		
4	Verification		•					
т.	I have read and understand FF	PC Regulations 18044	. 1 and 18042	l have verified :	that the distribution set for	orth above is in accordance		
	with the requirements.	TO Negulations 10944	inat the distribution set it	onin above, is in accordance				
Manraj Dhaliw			wal	Com	mission Secretary	01/30/2025		
	Signature of Agency Head or Designee Print Name				Title	(month, day, year)		
	Signature of general free of Design	11			Huc	(month, day, year)		
	Comment:							



This form is for use by all state and local government agencies. The form identifies persons that receive admission tickets and passes and describes the public purpose for the distribution. This form was prepared by the Fair Political Practices Commission (FPPC) and is available at www.fppc.ca.gov.

General Information

FPPC Regulation 18944.1 sets out the circumstances under which an agency's distribution of tickets to entertainment events, sporting events, and like occasions would not result in a gift to individuals that attend the function. In general, the agency must adopt a policy which identifies the public purpose served in distributing the admissions. The Form 802 serves to detail each event and the public purpose of each ticket distribution. FPPC Regulation 18942 lists exceptions to reportable gifts, including ceremonial events, when listed on this form.

When the regulation procedures are followed, persons, organizations, or agencies who receive admissions are listed on a Form 802. Agency officials do not report the admissions on the official's Statement of Economic Interests, Form 700, and the value of the admission is not subject to the gift limit.

The Form 802 also informs the public as to whether the admissions were made at the behest of an agency official and whether the behested tickets were provided to an organization or to specific individuals.

Exception

FPPC This form is not required for admission provided to a school or university district official, coach, athletic director, or employee to attend an amateur event performed by students of that school or university.

Reporting and Public Posting

Ticket Distribution Policies: An agency must post its ticket policy on its website within 30 days of adoption or amendment and e-mail a link of the website location to FPPC at form802@fppc.ca.gov.

Form 802: The use of the ticket or pass under the policy must be reported on Form 802 and posted on the agency's website within 45 days of distribution. A link to the website location of the forms must be e-mailed to FPPC at form802@fppc.ca.gov.

The FPPC will post on its website the link to each agency's policy and completed forms. It is not necessary to send an e-mail each time a new Form 802 is posted. It is only necessary to submit the link if the posting location changes.

This form must be maintained as a public document.

Privacy Information Notice

Information requested by the FPPC is used to administer and enforce the Political Reform Act. Failure to provide information may be a violation subject to administrative, criminal, or civil penalties. All reports are public records available for inspection and reproduction. Direct questions to FPPC's General Counsel.

Instructions

Part 1. Agency Identification:

List the agency's name. Provide a designated agency contact person, their phone number, and e-mail address. Mark the amendment box if changing any information on a previously filed form and include the date of the original filing.

Part 2. Function or Event Information:

Confirm that your agency has a policy for ticket distribution. Unless the ceremonial role or income box in Part 3, Section B, is marked, this form is only applicable if your agency has a policy.

Complete all of the other required fields that identify the ticket value, description of event, date(s) and whether the ticket was provided by the agency or an outside source. If an agency official behests the tickets, the official's name is also required. Use the comment field or an attachment to explain in full.

Part 3. Ticket Recipients:

This part identifies who uses the tickets. The identification requirements vary depending upon who received the tickets and are categorized into three sections. Each section must list the number of tickets received. Use the comment field or an attachment to explain in full.

Section A. Report tickets distributed to agency staff, other than an elected official or governing board member, pursuant to the agency's policy. It is not necessary to list each employee's name, but identify the unit/department for which the employee works. The agency must describe the public purpose associated with the ticket distribution. A reference to the policy is permissible.

Section B. Report: 1) any agency official who performs a ceremonial role; 2) any agency official who reports the value as income; or 3) tickets used by elected officials and governing board members (including those distributed pursuant to the agency's policy).

Section C. Report tickets provided to an organization. The organization's name, an address (website url is permissible), and a brief description of the public purpose are required.

SAN FRANCISCO ARTS COMMISSION

Resolution No. 1107-22-185 [November 7, 2022]

Ticket Distribution Policy

WHEREAS, The San Francisco Arts Commission is a municipal arts and culture department under Article V of the San Francisco Charter governed by the Arts Commission ("Arts Commission");

WHEREAS, The Arts Commission, as a City agency, may distribute tickets or passes for exhibitions, programs, or events organized, funded, or otherwise supported by the Arts Commission to further its public purposes and in fulfillment of other legitimate governmental and public purposes;

WHEREAS, Public officials and employees involved in the governance, funding, advising, management or administration of the Arts Commission are more effectively able to understand and appreciate the offerings and operations of the Arts Commission and execute their responsibilities by attending Arts Commission exhibitions, programs, and events;

WHEREAS, Because the Arts Commission's exhibitions, programs, and events form an essential and core part of the operations and public purposes of the Arts Commission, the Arts Commission also expects and encourages its members to attend several exhibitions, programs, and events in furtherance of their public duties as commissioners;

WHEREAS, the updated California Fair Political Practices Commission ("FPPC") Regulation 18944.1, addresses the distribution of tickets and passes by City agencies to public officials and employees, and provides that the distribution of a ticket or pass by an agency to a public official constitutes a gift to the public official unless such distribution meets specific criteria and is made in accordance with a written policy adopted by the governing body of the agency setting forth specific requirements;

WHEREAS, Under Regulation 18944.1, the Arts Commission, as a City agency, **must** adopt a written policy that contains, at a minimum, (1) a provision setting forth the public purposes of the agency to be accomplished by the distribution of tickets or passes; (2) a provision requiring that the distribution of any ticket or pass by the agency to, or at the behest of, an official accomplish a public purpose of the agency; and (3) a provision prohibiting the transfer by any official of any ticket or pass, distributed to such official pursuant to the agency policy, to any other person, except to members of the official's immediate family or no more than one guest, solely for their personal use.

WHEREAS, FPPC Regulation 18944.1, as amended, is on file with the Secretary of the Arts Commission and is hereby declared to be a part of this policy; now, therefore, be it

RESOLVED, That the Arts Commissioners hereby adopt the following ticket distribution policy:

Arts Commission Ticket Distribution Policy

November 7, 2022

1. <u>Public Purposes of Distribution of Tickets or Passes</u>.

The distribution of any ticket or pass by the City agency known as the Arts Commission ("Arts Commission") to, or at the behest of, a public official shall accomplish one or more of the following types of public purposes ("Arts Commission Public Purposes"):

- a. Furthering the purposes of the Arts Commission under Section 5.103 of the Charter.
- b. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the City's facilities.
- c. Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.
- d. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- e. Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco.
- f. Information gathering and education regarding matters of local, regional and state-wide concern that affect the City including enhancing intergovernmental relations including attendance at events with or by elected and appointed officials, and their immediate family members or no more than one guest, from other jurisdictions.
- g. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- h. Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use.
- i. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City.
- j. Increasing public familiarity with public exhibitions, resources, programs, and performances, available to City residents and visitors.
- k. Promotion of economic development and employment in the City and surrounding areas.
- 1. Supporting local businesses, including charitable organizations.
- m. Increasing City tourism, including conferences, conventions, and special events.
- n. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- o. Increasing use or appreciation of City-run, sponsored or supported exhibitions, community programs or public programs or performances held in City facilities.
- p. Highlighting community programs within the City, including programs organized or supported by charitable and nonprofit organizations.
- q. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- r. Participation in exchange programs with foreign officials and representatives.
- s. Providing increased exposure to, or gathering public input on, City services, facilities and spaces.
- t. Assessing supporting organization, licensee, and customer service needs and satisfaction.
- u. Identifying or evaluating procedural and physical deficiencies in programs and facilities.

- v. Facilitating increased direct contact, input from, and communication with, supporting organizations, licensees, and event representatives.
- w. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.

Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the Arts Commission. If the public purpose justifying the ticket distribution is for oversight or inspection of City facilities, then there must also be a written inspection report of findings and recommendations by the official receiving the ticket or pass.

2. <u>Prohibition on Transfer</u>.

A public official who has received a ticket or pass distributed under this policy shall not transfer such ticket or pass to any other person, except to the public official's immediate family (spouse/partner and dependent children) or to no more than one guest, solely for their personal use. But the public official must accompany any immediate family member or guest who received a ticket or pass through a transfer to the exhibition, event or performance.

3. Disclosure.

As required by the FPPC Regulation 18944.1, the Arts Commission shall prominently post this policy and the following information regarding the distribution of any tickets or passes under this policy on the Arts Commission's website, on a form provided by the FPPC within 45 days after the ticket/pass distribution and will send the FPPC an email with the Arts Commission's website link that displays the form so that the FPPC may post the link:

- The name of the person receiving the ticket or pass, or if the ticket or pass is distributed to a department or other unit of the agency, and not used by a member of the governing body, political appointee, department head, or chief administrative officer of the agency, the name of the department or other unit of the agency receiving the ticket or pass and the number of tickets or passes provided to the department. If the ticket or pass is distributed to a non-City organization, the name, address, description of the organization, and the number of tickets or passes provided to the organization;
- A description of the event;
- The date of the event:
- The fair value of the ticket or pass as that term is defined in Regulation 18946, subdivision (d)(1);
- The number of tickets or passes provided to each person;
- If the ticket or pass is distributed at the behest of a public official, the name of the official who requested the distribution of the ticket or pass;
- A description of the public purpose under which the distribution was made or, alternatively, that the ticket or pass was distributed as income to the official; and
- A written inspection report of findings and recommendations by the official receiving the ticket or pass if received for the oversight or inspection of City facilities.

4. Distribution of Tickets.

The Director of Cultural Affairs is the department official authorized to exercise discretion in the distribution of tickets and passes. The Director, or the Director's designee, shall have the authority to determine whether the distribution of tickets and/or passes to a particular recipient furthers one or more of the public purposes specified under this policy. Notwithstanding the above, the disproportionate use of tickets or passes by a member of the Board of Supervisors or other City elected official, City commissioners, City department heads, or the City Administrator is prohibited.